

Sankaran's Schema

[2005 Edition]

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# 1. Introduction

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As “*Sankaran's System*” gained popularity all over the world a need was felt to have a ready reference work to the entire body of Dr. Sankaran's work. The first edition of “*Sankaran's Schema*” aimed to bring in a nut shell in a tabulated form the different concepts and information spread over his books – *The Spirit of Homoeopathy*, *The Substance of Homoeopathy*, *The System of Homoeopathy*, *The Sensation in Homoeopathy* and *An Insight into Plants (Vol 1 & 2)*. The Schema has been very well received and there were many suggestions that it should be expanded so as to make it more complete and up-to-date. In fact this edition contains information from several future books by Dr. Sankaran including *An Insight into Plants (Vol 3)*, *Survival (Recognizing Animal Remedies)*, *Structure (Experiences with the Mineral Kingdom)* and *Sensation Refined*. Many useful suggestions came from Felicia Ann Hubrich and Roberto Gava. The development of the *Vital Quest* software programme with Paresh Vasani was very helpful in updating the Schema. The planning, collating and execution of this and the earlier edition of the *Schema* has been done by Meghna Shah.

We must add a note of caution that the Schema is meant only for people who have read the above mentioned books of Dr. Rajan Sankaran and who are familiar with his concepts and method. Without this background the Schema should not be used. With this background however the Schema has proven a very valuable tool. We hope that this more complete and comprehensive edition will further help the practitioners.

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## 9. Chart of Plant Families & Miasms

<i>FAMILY</i>	<i>ACUTE</i>	<i>TYPHOID</i>	<i>MALARIA</i>	<i>RINGWORM</i>	<i>SYCOSIS</i>	<i>TUBERCULAR</i>	<i>CANCER</i>	<i>LEPROUS</i>	<i>SYPHILIS</i>
<b>ANACARDIACEAE</b>		Rhus-t	Rhus-r	Rhus-v	Mangi		Anac	Com Rhus-g	
<b>ARACEAE</b>		Arum-t	Arum-m		Calad				
<b>BERBERIDACEAE</b>	Berbin	Podo	Berb		Caul				Berb-a
<b>CACTACEAE</b>	Cactin	Carn-g	Cact	Opun-v		Cere-b	Anh	Cere-s	
<b>COMPOSITAE</b>	Arn Calen	Cham	Cina Eup-per	Tarax	Senec	Abrot	Bell-p	Inul Lact Lappa	Echi
<b>CONIFERS</b>	Agath-a	Ter	Abies-n	Pseuts-m	Thuj	Pix	Sabin		
<b>CRUCIFERAE</b>	Lepi	Sin-n	Iber	Sin-a	Coch	Thiosin	Thlaspi	Raph	
<b>DIOSCOREACEAE</b>	Diosin		Dios				Raja-s		
<b>ERICACEAE</b>	Arbut	Gaul	Kalm		Rhod		Chim	Led	
<b>EUPHORBIACEAE</b>	Crot-t	Manc	Casc Merl			Acal	Euph	Hura	Still
<b>FUNGI</b>	Muscin		Bol-e Polyp-p		Bov	Ust	Agar	Sec Sol-t-ae	
<b>GERANIALES</b>	Ayah				Trib	Guai	Oxal	Coca Cocain	

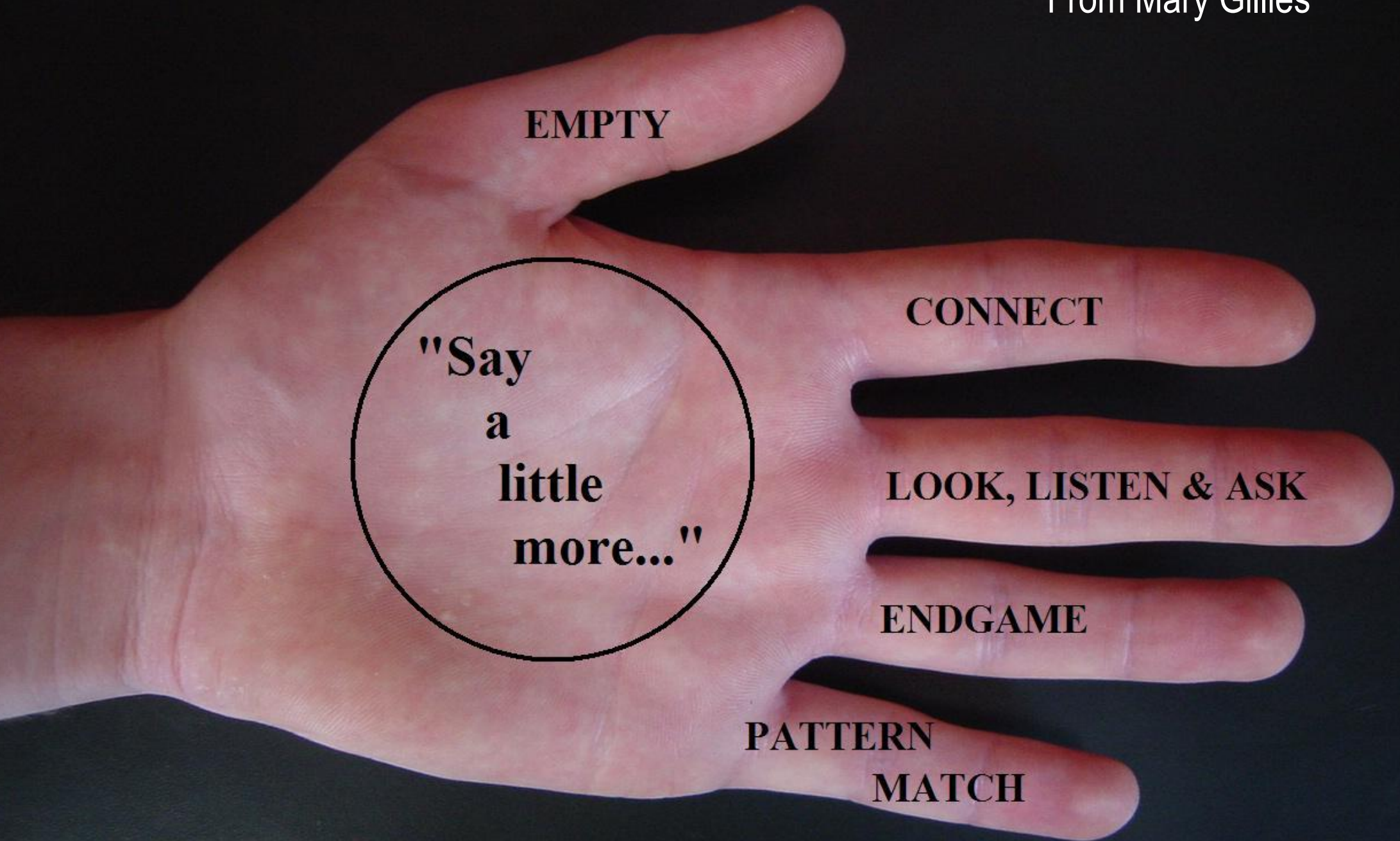


## 19. Gesture or Word Significance Criteria

<b>M</b> ovement	<b>N</b> on-human Specific	<b>O</b> bdurate	<b>P</b> icturised	<b>Q</b> ueer	<b>R</b> epeated	<b>S</b> ynonym/ Anonym
<ul style="list-style-type: none"> <li>- Energy</li> <li>- Speed</li> <li>- Direction</li> <li>- Force</li> <li>- Sound</li> <li>- Gesture</li> </ul>	<ul style="list-style-type: none"> <li>- Common between man and nature</li> <li>- Indicate kingdom or miasm.</li> <li>- That which is global and not local.</li> <li>- The person's sensitivity (attraction or repulsion) to non-human things.</li> </ul>	<ul style="list-style-type: none"> <li>- Persistent</li> <li>- Holds</li> <li>- Does not move on to some-else on questioning.</li> </ul>	<ul style="list-style-type: none"> <li>- Visualization</li> <li>- Imagination</li> <li>- In pictures</li> </ul>	<ul style="list-style-type: none"> <li>- Completely out of context.</li> <li>- Strange</li> </ul>	<ul style="list-style-type: none"> <li>- In different situations.</li> <li>- In different levels.</li> <li>- In different context.</li> </ul>	<ul style="list-style-type: none"> <li>- Similar meaning words.</li> <li>- Words of the same group.</li> <li>- Words/gestures of exactly the opposite meaning as those before.</li> </ul>



From Mary Gillies







*From symptoms to system*  
*From mind-body to vital force*  
*From human to non-human-specific*  
*From confusion to clarity*  
*From arbitrariness to a specific method*

*To increasing levels of success*

*... may we reach the depth,  
that the spirit can rise!*