

SURVIVAL

The background of the entire page is a vibrant blue ocean. In the upper half, two squid are swimming. The one above is smaller and has a mottled brown and white pattern. The one below is larger and has a distinct black and white striped pattern. In the lower half, a coral reef is visible, with several large, rounded, light-colored coral structures. The overall scene is a clear, sunlit underwater environment.

the Mollusc

Rajan Sankaran with Sudhir Baldota

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Expressions of Cephalopoda in the Patient

Animal themes: Animal issues of victim-aggressor, survival and a process.

Mollusca themes: Soft, delicate, needing hard protection, withdraw, pulled in, cannot access, withholding, out of reach, closure, contract, retract, smash, break, pierce, in my shell.

Cephalopoda: In addition to the animal and general mollusca keywords and themes, source words possibly more specific to Cephalopoda can be thought of in relation to several aspects.

Body and Body Functions

Streamlined, sleek, slick, smooth

Flexible, supple, lithe, agile

Rigid, stiff, hard, solid, firm

Floppy, limp, flaccid, droopy

Pale underside

Iridescence, shimmering, reflecting

Texture – smooth, bumpy, spiky

Air inside body, hollow centre

Buoyancy, floating

Balance, equilibrium, even keel

Steady or level myself; stabilise

Hydrostatic pressure, density

Suction, vacuum, void, space, emptiness, hollow

Adhere, suckers, stick, hold on

Expand, enlarge, inflate, open up, spread out

Contract, deflate, shrink, shrivel, flatten, fold in

Squeeze, wring, wrap around, contract, squash, fold

Spurt, squirt, wash out, spray, fountain, stream, gush

Push out, leak out, drain out, throw out

Expel or eject forcefully

Release, let loose, discharge, spill, let go

Locomotion

Jet Propulsion; eject; project; propel; expel

Ripple, wave, undulate

Float, sail

Move backward; change direction, manoeuvre, balance

Rise, go up, ascend

Sink, go down, descend, drop

Bump into, recoil

Behaviour

— *Morph, change shape/size/patterns rapidly* —

Alter, modify, transform

Adapt, settle in, adjust, fit, blend

Mimic, impersonate, copy

Retract and fold in

... — *Red with anger, white with fear, turn red or turn pale*

Flash colours, flicker, gleam

Writhe, squirm, wriggle, thrash about with arms

Pull apart, rip

Attack

Target, aim at

Lunge at, charge at, spring at

Spread out, stretch, open, unfold

Shoot out at lightning speed

Grip, grab, take hold of, clutch, grasp, hold fast

Cling, adhere, hang on, let go

Entangle, enmesh, wrap arms around and squeeze

Pull in, draw, tug, yank

Cut, rip, hack, slice, chop, bite, tear

Sever, cut off, detach, separate

Paralysed, numbness

Defence

Escape, run away, hide

Being visible or not noticed, conspicuous, inconspicuous

Disguise, camouflage; blend in with the surroundings

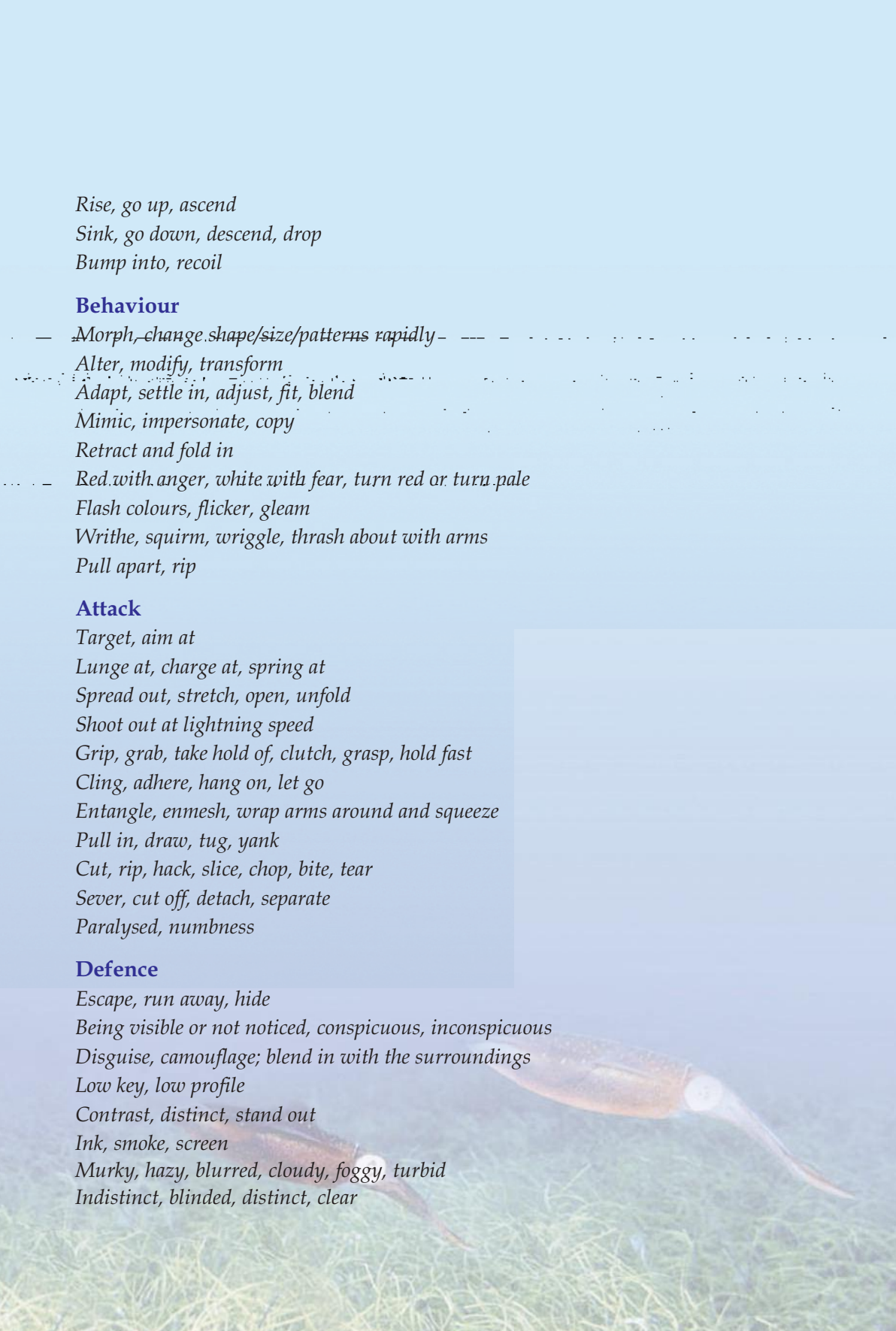
Low key, low profile

Contrast, distinct, stand out

Ink, smoke, screen

Murky, hazy, blurred, cloudy, foggy, turbid

Indistinct, blinded, distinct, clear



Expressions of Bivalvia in the Patient

Animal Kingdom: The patient will lead us to the animal kingdom with issues like victim and aggressor, hierarchy or survival, competition, and the description of a process.

Subkingdom - Mollusca

The sensations expressed here are: Soft, delicate, needing hard protection, withdraw, pulled in, cannot access, withholding, out of reach, closure, contract, retract, smash, break, pierce, in my shell.

Bivalves

In addition to the animal and general mollusca keywords and themes, source words possibly more specific to Bivalvia can be thought of in relation to several aspects.

The body and its functions

Soft, tender, delicate

Vulnerable

Siphon; inlet and outlet; flow, inrush

Filter

The shell

A protective covering around me.

Walling myself from the world outside.

Shield, fortress, defence

Hinge, axis

The threat to the shell

Hammer, hit, pound, batter, strike, bang

Stab; pierce, prick, gash, jab

Bore; drill, puncture, penetrate

Crush, squash, squeeze, compress, press, mash

Smash, break, shatter, crush

Break into pieces, fragment, crumble

Crack, fracture, split

or any term suggestive of **physical injury** that almost reminds the physician of Family Compositae in plants. In the patient it is expressed as either an action or reaction. Human expressions like 'sensitive to breaking of trust' can be seen.

Expressions of Gastropoda in the Patient

Animal Themes: Animal issues of victim-aggressor, survival and a process.

Mollusca themes: Soft, delicate, needing hard protection, withdraw, pulled in, cannot access, withholding, out of reach, closure, contract, retract, smash, break, pierce, in my shell.

Gastropoda: In addition to the animal and general mollusca alert words and themes, source words possibly more specific to Gastropoda can be thought of in relation to several aspects.

The gastropod shell and the experience of it

Coiled, spiral, helix

Cover my back

Carrying my home with me; a bundle on top of me

Very strong/fortified shelter

Growing in spurts

Shiny and smooth inside

Shut the door to the outside world; stay in

Inside myself

Inner space, hollow, vacuum

Cramped in

Body and body functions

Loop, curl, twist, twirl, wind, wound up, roll, knot, coil, bend over

(References to foot and tentacles)

Inflow and outflow (siphons)

Rippling waves of contraction

Moist, wet, clammy

Slime, pasty

Unpleasant / offensive taste or smell

Drain, pour out

Locomotion

Crawl, creep, slide, glide, propel

Float, swim

Behaviour

Extend, emerge, project, protrude, pull out

Grip, suction, adhere, clamp down, cling, attach, hold on, let go

Bob up, buoyancy

Squirt, spray, spew, spout, fountain

Dig, burrow, rake



Dr. Rajan Sankaran is at the forefront of the evolution of the “Kingdom approach” in Homoeopathy. This is a new way of case taking with an emphasis on going to the sensation level in the patient where one can hear the language of the source. Concurrently, a parallel approach evolved to study the homoeopathic Materia Medica in terms of kingdoms and then to see how each individual remedy reflects the qualities of its natural order. All this has resulted in an exponential expansion of the homoeopathic horizon.

Used increasingly by practitioners, this new approach called for a body of work that could be referred to once the patient has expressed his deepest sensation. Needed were books that presented the Materia Medica with the kingdom approach i.e. a look at the various natural orders, their common qualities in nature, the sub-divisions, the recognition of the alert or the source words of each order and then how to differentiate further. Dr. Sankaran has already presented the profession with his “An Insight Into Plants” (3 Volumes) and then his experiences with the mineral kingdom in the two volumes of “Structure”.

The exploration of the animal kingdom will be laid out in several volumes of the Survival series. This series is co-authored by Dr. Sudhir Baldota, assisted by many editors, and has contributions from several homoeopaths experienced in the “Sensation method”.

“Mollusca” is the first of this series. Within are described the qualities of Mollusca in nature, three of its sub-divisions - Bivalvia (oysters, clams...), Gastropoda (limpets, snails...) and Cephalopoda (octopuses, cuttle fish...) and expressions in the human being. Each of these is described with source words, proving information and clinical cases so as to see the whole map and thus make it easy to recognize it in clinical practice.